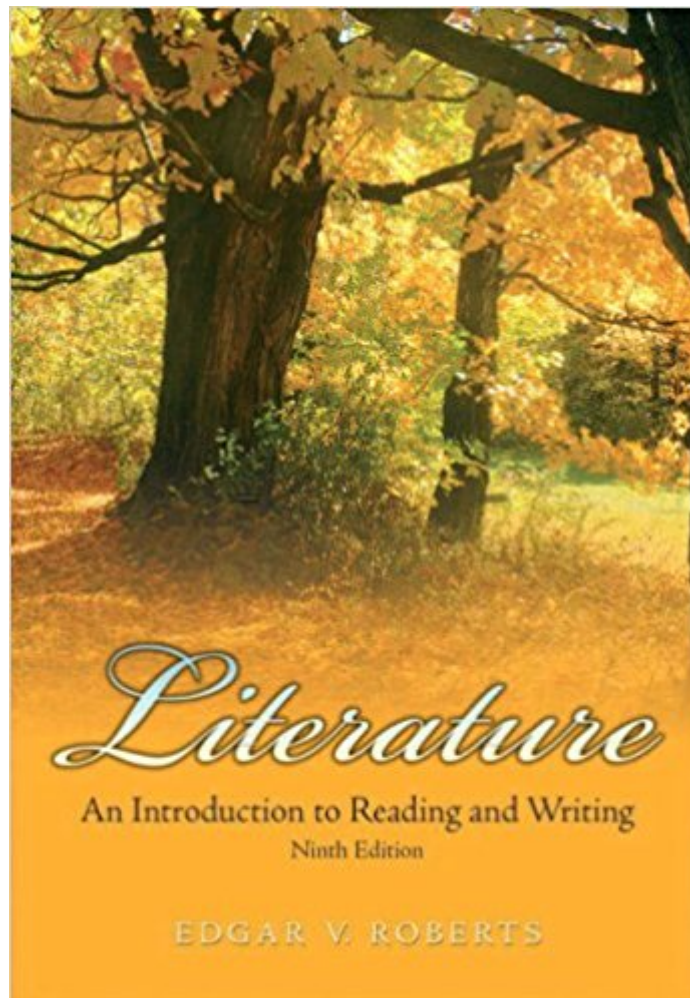




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# Literature: An Introduction To Reading And Writing (9th Edition)



## Synopsis

This anthology focuses on writing about literature which is integrated in every chapter. Each element (i.e. character, setting, tone) is covered by a sample student essay and commentary on the essay. 32 MLA "Format Demonstrative student essays serve as models for good student writing. Three NEW chapters on research—one each for fiction, poetry and drama—feature full MLA-style research papers annotated to point out research information specific to each genre. NEW-MLA document maps: These visual representations help students locate key information on frequently-cited sources such as books and websites. NEW "visualizing" sections on fiction, poetry and drama each feature a section devoted to images that represent key literary principles or visual-based media within the genre. Color insert "This insert features works of art and connects them to various pieces of literature throughout the book. These images help reinforce the themes found in the literature. Fifty short illustrative writing examples embody the strategies and methods described in the various chapters and appendices.

## Book Information

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## Customer Reviews

Roberts, Literature, 9/e This new edition of Roberts: An Introduction to Reading and Writing puts the tools you need for writing about literature at your fingertips. During his lengthy career as an educator, Professor Roberts recognized the need for a text that integrates instructional material with an anthology of poetry, fiction, and drama, giving equal attention to both the literary content and the fundamentals of reading and writing critically. Designed on that basis, this collection presents a

step-by-step overview of the writing process before moving into chapters focusing on writing about specific literary elements and genres. The textbook reinforces these lessons throughout with appropriate literary works, illustrative student essays, and visual aids. In addition, extensive coverage is given to the research process and to writing research papers about literature. The ninth edition of *Literature: An Introduction to Reading and Writing* regards the study of literature and the study of writing as mutually instructive and supportive, and its focus on these connections will ensure your development as a critical reader, thinker, and writer.

WHAT'S NEW IN THIS EDITION

- "Visualizing Genres" sections for fiction, poetry, and drama
- devoted to the special relationships of literature to visual and dramatic art
- MLA document maps to help locate key information about frequently-cited sources such as books and websites
- A complete interior redesign to make key features and selections easier to find and read
- Eleven new works of fiction, 48 new poems and 1 new full-length play including works from James Baldwin, Raymond Carver, Pablo Neruda, Sylvia Plath, Yusef Komunyakaa, and August Wilson.
- Online support available through Pearson's website and the MyLiteratureLab interactive learning system.

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Edgar V. Roberts, Emeritus Professor of English at Lehman College of The City University of New York, is a native of Minnesota. He graduated from the Minneapolis public schools in 1946, and received his Doctorate from the University of Minnesota in 1960. He taught English at Minnesota, the University of Maryland Overseas Division, Wayne State University, Hunter College, and Lehman College. From 1979 to 1988, He was Chair of the English Department of Lehman College. He served in the U.S. Army in 1946 and 1947, seeing duty in Arkansas, the Philippine Islands, and Colorado. He has published articles about the plays of Henry Fielding, the subject of his Ph.D. dissertation. In 1968 he published a scholarly edition of John Gay's *The Beggar's Opera* (1728), and in 1969 he published a similar edition of Fielding's *The Grub-Street Opera* (1731), both with the University of Nebraska Press. He first published *Writing About Literature* (then named *Writing Themes About Literature*) in 1964, with Prentice Hall. Since then, this book has undergone eleven separate revisions, for a total of twelve editions. In 1986, with Henry E. Jacobs of the University of Alabama, he published the first edition of *Literature: An Introduction to Reading and Writing*. After Professor Jacobs's untimely death in the summer of 1986, Professor Roberts continued working on changes and revisions to keep this text up to date. The Ninth Edition was published early in 2009, with Pearson Longman. The Fourth Compact Edition of *Literature: An Introduction to Reading and Writing* was published in 2008. Professor Roberts is an enthusiastic

devoted of symphonic music and choral singing, having sung in local church choirs for forty years. Recently he has sung (bass) with the New Choral Society of Scarsdale, New York (where he lives), singing in classic works by Handel, Beethoven, Bruckner, Bach, Orff, Britten, Brahms, and others. He is a fan of both the New York Mets and the New York Yankees. When the two teams play in inter-league games, he is uneasy because he dislikes seeing either team lose. He also likes both the Giants and the Jets. He has been an avid jogger ever since the early 1960s, and he enjoys watching national and international track meets. Professor Roberts encourages queries, comments, and suggestions from students who have been using any of the various books. Use the following email address: .

I bought this as a college textbook and decided to keep it on my bookshelf. The paperback is both a collection of short stories and a very informative guide to college level English 1A and 1B or 101 and 102 critical thinking and writing of papers.

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This book is very precise and very detailed. If you know nothing about critical thinking and writing analytical essays this would be a good book for you. However, if you have a confident concept of the field, this book is just a drag. The definitions are helpful and clear but the sheer amount of droll information is ridiculous. I could never see a beginner retain 80% of this info.

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